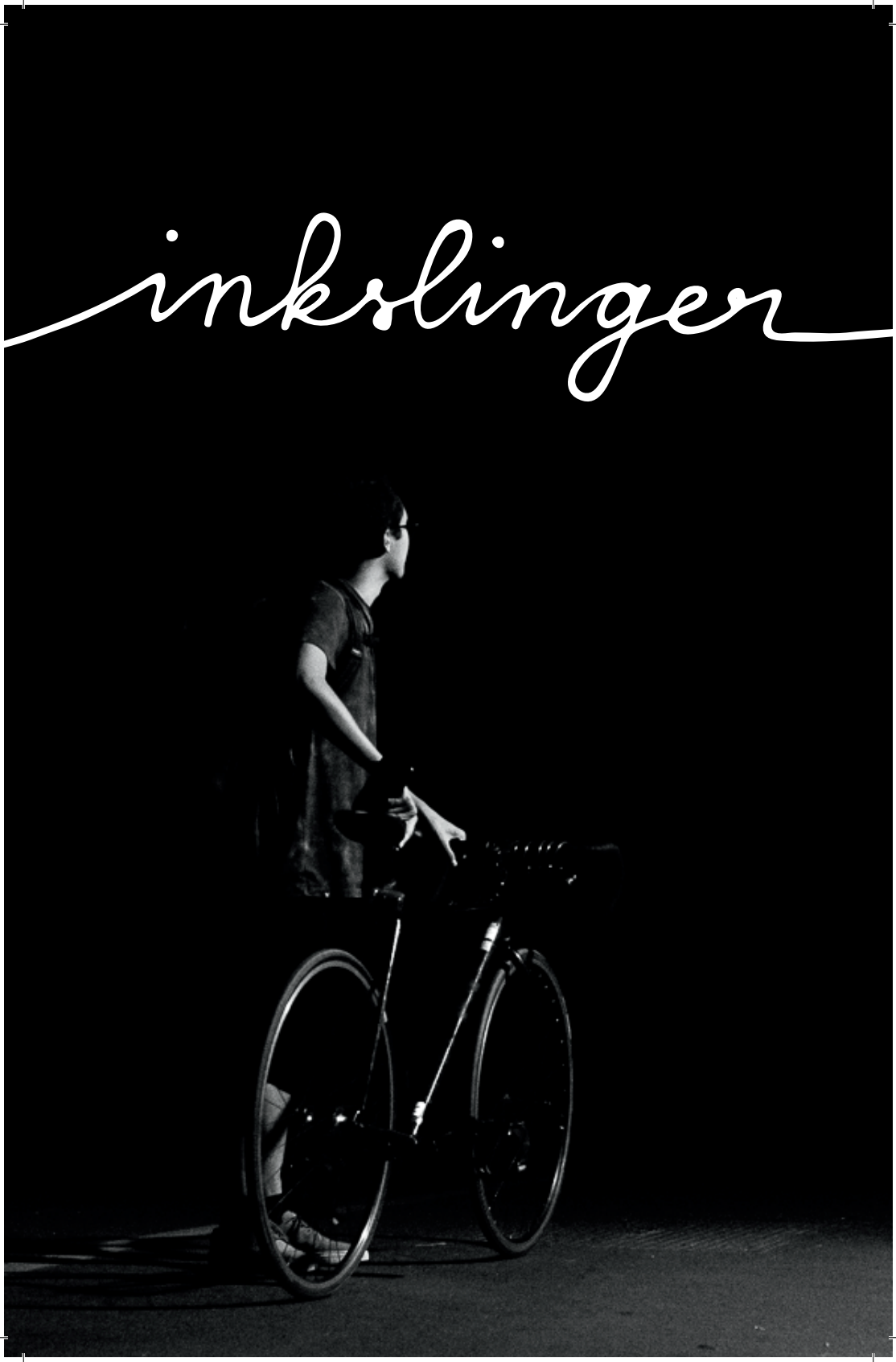
inkslinger



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A NOTE FROM OUR EDITOR:

Dear Readers,

The Inkslinger staff is pleased to present you with our Fall 2017 edition. This would not have been possible without the wonderful contributions of the Biola community.

Each work contained within these pages—whether it be a poem, short story, photograph, or drawing—has a unique ÁDYRU 3HRQHSWUN DQG VPRN\ ZLWK D GUHDG ÀOOHG aftertaste, while another pairs well with white wine and a dash of sea salt. Whatever its taste, take your time to revel in the experience, for it is yours and yours alone.

This edition also marks the advent of new beginnings for Inkslinger, an opportunity for reinvigoration and ex SDQVLRQ WR UHÀQH RXU SXUVXLW RI WKH YXOQHUDEOH DQ H[FHOOHQW)RU WKH ÀUVW WLPH LQ ,QNVOLQJHU KLVWRU\ RSHQHG RXU VXEPLVVLRQV WR LQFOXGH QRQ SKRWRJUDSKLF ZRUN WR HQFRPSDVV DV PXFK RI %LROD·V FUHDWLYLW\ DV FDQ :H·UH DOVR PDNLQJ PRUH RI DQ HIIRUW WR SURGXFH D F VLVWHQWO\ KLJK TXDOLW\ SXEOLFDWLRQ ZKLFK LV ZK\ ZH·Y branded ourselves and switched printers so that you can both see and feel our commitment to professionalism.

,·G OLNH WR WKDQN WKH HGLWRULDO VWDII IRU WKHLU FRPPL and appreciation for Inkslinger. Their enthusiastic input RQ WKLV HGLWLRQ·V ZRUNV KDV EHHQ LQFUHGLEO\ YDOXDEO DIWHU ZHHN ,·G DOVR OLNH WR WKDQN P\ YLFH SUHVLGHQ designer whose skills and experiences brought this en WLUH WKLQJ WR OLIH DQG ZLQVRQLQHVV WR GR VR IRU future.

$QG ODVWO\ ,·G OLNH WR WKDQN \RX UHDGHU IRU SLFN up Inkslinger and appreciating the best of what Biola has to offer.

JUBILEE PHAM

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THE REST OF OUR TEAM:

SARAH ELIZABETH JONES, JEHN KUBIAK,
EDEN THEULE, SAGE THEULE, KATY WEBSTER

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PRAY IN THE SHADOWS
ABRAM HAMMER

editor spotlight:

DISSECTION OF A FETAL PIG

EDEN THEULE

3HHOLQJ EDFN ZLWK EOXH JORYHG ILQJHUV
the soggy paper wrappings,
we uncover the stiff, sour form.

We have two options:
To be sickened by death as usual,
RU WR ODXJK WKH RQFH OLYLQJ LQWR
the unliving. We choose the latter.

7KH ILUVW FXW ZLWK GXOO VPDOO EODGHG
scissors, slices through the cheek.
We scrape to find potential teeth
gathering about the barred palette.

What is death but the unpicking of stitches?
Decay can only be delayed by formaldehyde.

A heart, if it is small, can be held
between a thumb and an index finger.

A stomach can be slashed open,
H[DPLQHG LQVLGH RXW

A body can be inject with
grainy, blue latex that can be
smeared on fingers and tables and
scalpels. Again that laughter.

I BOUGHT A NEW WATCH THE OTHER DAY

GRACE HANSEN

1RWKLQJ IDQF\
Just three hands, twelve hour markers
With no numbers.
The face I now look at every
Morning— it tells me
+XUU\ <RX·UH UXQQLQJ ODWH
2U³ VORZ LW GRZQ SOHDVH
<RX GRQ·W ZDQW WR EH WKH HDUO\
7KH\ PLJKW WKLQN \RX·UH WRR³
, GRQ·W NQRZ HDJHU"
3HRSOH VD\ WLPH PRYHV IDVW RU VORZ
Depending on how much fun you are,
2U DUH QRW KDYLQJ
2U ZKR \RX VSHQG WKH WLPH ZLWK
2U ZKDW \RX DUH ZDLWLQJ IRU
But I know the truth.
That time ticks on like it
Always has.
6WHDG\
And rhythmic.
It does not speed up
/LNH D KHDUW ZRXOG DIWHU
$ ORQJ DZDLWHG NLVV
It does not slow down
/LNH WKH EUHDWKLQJ RI
A baby who has finally fallen asleep.
It only continues
/LNH WKH VXQ FRQWLQXHV
7R ULVH HYHQ ZKHQ \RX GRQ·W ZDQW LW WR
It only continues
/LNH WKH ORYH RI D PRWKHU
And the patience of a father.
,·P JODG , ERXJKW D ZDWFK
The other day.

1 CORINTHIANS 16.14

SAVANNAH BRYAN

DISTRACTION

BROOKE RAYMOND

A moment of distraction

Head turned the wrong way and

2K 7KHUH \RX JR DJDLQ

,·YH PLVVHG \RX GHDU

By just a second

The thrill of my heart undermined

By the disappointment of yet another

1HDU HQFRXQWHU ZLWK \RX

SPIRAL

TORI TATEISHI

FASCINATION STREET

KYLE KOHNER